

bath design



WINNER Grade

"Drama!" exclaims judge Ippolita Rostagno upon viewing this master bath in a penthouse on East 57th Street. Grade combined sleek, industrial materials with rich, tactile ones to create a space that seems like a five-star hotel. The "handsome, graphic components work perfectly with the straightforward design," says judge Matthew Patrick Smyth.

RUNNER-UP Magness Design

In keeping with the original Beaux Arts style of this early-1900s brownstone on the Upper East Side, the designers added wall and ceiling moldings and patterned flooring to the gut-renovated bath—a room Rostagno says is "very sophisticated and quiet." Smyth concludes that it represents "well-detailed classic styling."



FINALIST Charles Rabinovitch Architects

A stainless steel-framed "sink island" featuring back-to-back vanities with mirrors edged in LED lights takes center stage in the renovated master bath of an Upper East Side townhouse. "It's creative and has a nice industrial feel," remarks judge Benjamin Noriega-Ortiz.

FINALIST Get a Room

Waterfall-edge marble vanities, a freestanding tub, and simple mirrored cabinets create a clean, spa-like look in an Armonk master bath. The redesigned room now "suits the architecture," says Smyth.



FINALIST Riverside Design

A glass-and-steel clerestory runs the length of three walls in a West Village master bath. The room also incorporates textured-stone floor and wall tiles and a novel pivoting door that closes off the W.C. "The textures make the room feel almost as if it's outdoors," says Noriega-Ortiz.

