



**Industrial Chic** | The sleek, minimal design of the new kitchen in a farmhouse contrasts sharply with the rustic surroundings (RIGHT). Matte glass tile lines the wall above a Wolf gas range (TOP), and soft green quartzite countertops throughout give StudioBecker's matte-finish aluminum cabinets a splash of color. **Curves Ahead** | A curved window panel (OPPOSITE FAR RIGHT) opens the built-in breakfast nook (ABOVE) to views of the meadow. See Resources.



KITCHEN  
SPECIAL | SLEEK AND  
MODERN

**MODERN TWIST** Set along a bucolic country road in Easton is a 19th-century timber-frame farmhouse with a secret: its new kitchen is a sleek homage to 21st-century design. ■ Credit architect Charles Rabinovitch for fulfilling his client's request for a bright, efficient workspace. He repurposed existing space and punched through an unused storage area above to create dramatic 15-foot ceilings. There's also a curved window panel that gives the adjoining built-in breakfast niche expansive views over a meadow. ■ Matte-finished aluminum on the cabinets and island and commercial-style appliances such as a Viking refrigerator and Wolf oven, range top and range hood create a seamless melding of old and new. Matte glass tiles line the walls above the range, and matte brown porcelain tiles cover the floor. Subtle color is provided by the quartzite countertops in a soft seafoam green. ■ Rabinovitch also put ancillary spaces to good use. There's an adjacent bar (with darkened white oak cabinetry) and a main passageway boasting glass-and-aluminum cabinets on one side and an adjustable TV monitor on the other. As "gateways" between the kitchen and the living areas, Rabinovitch designed what he calls "wall elements," which contain lit shelving meant to display artwork.

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